

Come by the Hills

Traditional(Arr. Noni Dickson - 2013)

Pno. **A**

S. 5 Verse 1 (1 per part: KD, ND, DW & WR)

S. Oohs

A. Come by the hills to the land where fan-cy is free, and stand where the

Fl. 1

S. 12 the sea.

A. peaks meet the sky and the loughs meet the sea. Where the

Fl. 2

S. 17

A. riv-ers run clear and the brack-en is gold in the sun.

Fl. 1

S. 22

A. and the cares of to - mor-row can wait till this day is done.

Fl. 1

28

Am/C

Pno.

C Verse 2 (All women)

35

S.

Come by the hills to the land where life is a song,
and stand where the birds fill the air with their

Fl. 1

Fl. 2

44

S.

joy all day long; where the trees sway in time and even the wind sings in

Fl. 1

Fl. 2

51

S.

tune, and the cares of to-morrow can wait till this day is done.

Fl. 2

D *Instrumental*

59

Musical score for Flute 1 and Flute 2. The score consists of two staves. Flute 1 starts with a sixteenth-note pattern followed by eighth notes. Flute 2 enters with eighth-note patterns. Measures 60-67 show sustained notes and eighth-note patterns.

68

Musical score for Flute 1 and Flute 2. Both flutes play eighth-note patterns. Measure 73 ends with a fermata over the first note of the next measure.

74

Musical score for Flute 1 and Flute 2. Both flutes play eighth-note patterns. Measure 79 ends with a fermata over the first note of the next measure.

E *Verse 3*

80

Musical score for Soprano (S.) and Bass (B.). The soprano sings a melodic line with sustained notes. The bass provides harmonic support. The lyrics begin at measure 81: "Come by the hills to the land where le-gend re mains; the sto - ries of old fill the heart and may".

(All men)

Come by the hills to the land where le-gend re mains; the sto - ries of old fill the heart and may

Musical score for Flute 1 and Flute 2. Both flutes play eighth-note patterns. Measure 93 ends with a fermata over the first note of the next measure.

89

S. - - - - p . .

B. 

Oo
yet come a-gain. where the past has been lost, and the fu-ture has still to be won, and the

F. 1 

F. 2 

98

S. . . . p . .

F

Oo

B. 

cares of to-mor-row can wait till this day is done.

F. 1 - - - - f f f f f f

F. 2 

G Verse 4

106

S. Come by the hills to the land where fan-cy is free, and

A. Come by the hills to the land where fan-cy is free, and

Fl. 1

Fl. 2

Come by the hills to the land where fan-cy is free, and

Come by the hills to the land where fan-cy is free, and

112

S. standwhere the peaks meet the sky and the loughs meet the sea. where the riv-ers run

A. standwhere the peaks meet the sky and the loughs meet the sea. Where the riv-ers run

B.

Fl. 1 meet

standwhere the peaks meet the sky and the loughs meet the sea. where the riv-ers run

standwhere the peaks meet the sky and the loughs meet the sea. Where the riv-ers run

meet

119

S. clear and the bracken is gold in the sun. and the

A. clear and the brack-en is gold in the sun. and the

Fl. 1

clear and the bracken is gold in the sun. and the

clear and the brack-en is gold in the sun. and the

